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Hunted (The Warrior Chronicles, 2)



Synopsis

Book two in the Bestselling Series With a new Chosen coming forward, Shanti has lost sight of her duty. With her plans unraveling, she does the only thing she can think of-- frees her brother and a mysterious stranger from a Graygual camp before heading back to beg for Cayan's aid. Unfortunately, that stranger was precious to the enemy, guarded by one of the elite. A Superior Officer known as the Hunter, this man always catches his prey, and his focus is now on the elusive, violet-eyed girl and the man she ripped from the his hands. With danger mounting, and one of the best constantly on her heels, Shanti will learn that running will never be enough. She will unite them with her suffering, and lead them with her love.

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Customer Reviews

This is the 2nd book in the Warrior Chronicles by Breene. There are six books in this series right now. For some reason I didn't enjoy this book quite as much as the first one in the series. The writing was actually less awkward than the first book in the series. Unfortunately, I thought that things moved too slowly and nothing much happened in this book. I listened to this on audiobook

and the audiobook was well done. The narrator does a great job with emotion and character voices. In fact I think I probably like listening to this book more than I would enjoy reading it because of the well done narration. The book starts with a brief rescue mission in which Shanti rescues her brother and ends up with a mysterious old man tagging along as well. After that our characters spend the whole book traveling to the Shadowlands and it was predictable and boring. We do meet a couple interesting new characters (mainly Shanti's brother and the mysterious Old Man). However, the travel was pretty boring and even the battle scenes seemed to have lost their urgency. The story about the Chosen and the Wanderer was expanded on some. The series seems to be building towards some sort of trial that Shanti will have to undergo when they get to the Shadowlands (if they ever get there). Overall this has been a fairly typical fantasy series with a somewhat awkward writing style. I am unsure as to whether or not I will continue the series. When I finished this book I wasn't chomping at the bit to read more about these characters and/or world.

In this book, everything is leading up to this Graygual officer they call The Hunter. And guess who he's hunting. Yup. Shanti. But there are others too. There are new characters. Rohnan and Burson. Rohnan is Shanti's long-thought-dead adopted brother, her original Chance. Burson, on the other hand, is a much sought after old madman, or so it seems. But the old man has some tricks of his own up his sleeves. Sparks ignite when Shanti and the two men make it back to Cayan's land. Power surges and things are shared. I love this series, not only for the high adventure and the unputdownableness, but also for the scenery that K. F. Breene can bring to life. Also Sanders makes me laugh, he's an odd one. The Honor Guard make me say, "Awwwww". I feel like a mother when I read about them. The fire between Shanti and Cayan is palpable!! Yet fear and sorrow stop them both from doing anything about it. Sigh.

I love this series and I cannot wait for the next installment! Perfect trifecta of character building, world building, and writing! This series has rendered most everything else subpar. It's difficult to find decent reading material while I wait for the next book to come out. This series is perfect! It asks me to choose one word to describe the mood, but all of the words describe the mood. Hopeful, dark, nostalgic, light hearted, suspenseful and thoughtful. Some of those words contradict the other, but it is so. It is dramatic and funny. It is dark and light hearted. It is nostalgic and hopeful. It is definitely suspenseful and thoughtful. Shanti's relationship with the boys is hilarious and loving and violent. She annoys the hell out of the other officers, but they admire her at the same time. Her past haunts her and her quest is dark, but she soldiers on. Enemies keep coming out of the woodwork. Fast

paced and suspenseful. Her opinions really make you think. Her opinions on sex and nudity, women, poverty, emotions and publicly displaying them. It's very different. She's this intense badass all but invincible warrior, but she cries. She cries shamelessly in front of everyone and it baffles them. It baffles her that the men somehow believe that emotions are reserved for women, and they pretend not to feel, and everyone is ashamed to feel. It is perfectly natural, and crying is a release. You feel better after a cry. Why would you be ashamed? She doesn't understand this culture at all. Sex is natural and it makes people happy, but for some reason people are ashamed of it, but at the same time women dress half exposing their chests and sleep with clothes on. It doesn't make sense in the slightest. The only thing that bothers me is that a motif is her blond hair and light skin. It's different from everyone everywhere they travel. Sometimes she even puts coal in her hair to darken it. The woman on the cover of the book has dark hair. It's not a big deal and it's irrelevant to the story, but it annoys me.

I've read the first and second books in this series . . . while they aren't bad, and the stories have an interesting premise, the world is pretty flat/one-dimensional - the author doesn't give much depth to his/her world. For example, while I don't need so detailed of a description of every tree, animal, or insect in the forest that I could write a field guide to the trees of the mountain lands, it would be nice to know if there were oak trees, pine trees, spruce trees, etc - not just "trees" The bad guys were black outfits, the worse bad guys have black outfits with red circles on them. The prophecies are all cryptically referenced - we don't know that the female lead character is wrestling with doubts about being the "Chosen" one, but don't know any more details about the prophecy of the Chosen besides that she's supposed to reunite her people with their relatives in the shadow lands. Quite literally, this is the only thing we know about this prophecy, no depth or detail. Then in this book we add the prophecy of the Wanderer, about which we know nothing at all, other than the Wanderer is a female that, well, wanders. It's true that an author needs to strike a balance between over-burdening readers with details and making things one-dimensional, but this author falls far closer to the one-dimensional side of the spectrum than the other. All that said, this was a light, easy read and I wasn't completely dissatisfied . . . for the price.

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